

**ANSWERS ALONG WITH FEEDBACK ,ENGLISH CBT JUNE'2024 , CLASS 12**

	<b>QUESTION</b>	<b>ANSWER AND FEEDBACK</b>
Q	What is the most likely reason the poet capitalized 'Young Trees'?	<p>Correct answer: c. enhances the contrast.</p> <p>Feedback: Capitalizing "Young Trees" enhances the contrast between the lively, vibrant scene outside and the mother's pale appearance, emphasizing the disparity between the two elements in the poem. This draws attention to the juxtaposition of the external environment with the internal emotional state.</p> <p><b>1. Incorrect answers:</b></p> <p>a. convey a clearer meaning: This answer is incorrect because capitalization typically doesn't directly convey clearer meaning in this context. Instead, it's used for emphasis or to denote importance.</p> <p>b. highlight the adj.-noun combination: This answer is incorrect because while capitalization does draw attention to the adjective-noun combination, the primary purpose in this context is to enhance contrast rather than solely highlighting the grammatical structure.</p> <p>d. draw a connection with the title: This answer is incorrect because there's no explicit connection between capitalizing "Young Trees" and the title of the poem provided in the extract. The capitalization serves a different purpose related to the contrast within the poem's imagery.</p>

<p>Q</p>	<p>Choose the option that appropriately describes the relationship between the two statements given below.</p>	<p>b. Cause-Effect</p> <p>Feedback: This answer is correct because Statement 1 establishes a cause (the poet knowing her mother has aged), which leads to the effect described in Statement 2 (the poet feeling the pain of separation). There's a clear causal relationship between the two statements.</p> <p><b>Incorrect answers:</b></p> <p>a. Beginning – Ending: This answer is incorrect because the relationship between the two statements is not about a sequential progression from a beginning to an end. Instead, it's about a cause leading to an effect.</p> <p>c. Question – Answer: This answer is incorrect because the two statements do not represent a question followed by an answer. Instead, they describe a cause and its effect.</p> <p>d. Introduction – Conclusion: This answer is incorrect because the two statements do not represent an introduction followed by a conclusion. Instead, they describe a cause and its effect.</p>
<p>Q</p>	<p>Choose the option that completes the sentence given below.</p> <p>Just as the brightness of the winter's moon is veiled</p>	<p>b. age has fogged the mother's youthful appearance.</p> <p>Feedback: This answer is correct because it appropriately completes the sentence by drawing a comparison between the</p>

	<p>behind the haze and mist, similarly,</p> <p>_____.</p>	<p>veiling of the brightness of the winter's moon with haze and mist and the effect of aging on the mother's appearance. It maintains the analogy and coherence of the sentence.</p> <p>a. the pain of separation has shaded the mother's expression.</p> <p>Feedback: This answer is incorrect because it introduces a new topic (the pain of separation shading the mother's expression) that is not directly related to the analogy of the veiled brightness of the winter's moon.</p> <p>c. growing up has developed a seasoned maturity in the poet.</p> <p>Feedback: This answer is incorrect because it introduces a new topic (the poet's maturity) that is not directly related to the analogy of the veiled brightness of the winter's moon.</p> <p>d. memories warm the heart like the pale moon in winter.</p> <p>Feedback: This answer is incorrect because it introduces a new topic (the warming effect of memories) that is not directly related to the analogy of the veiled brightness of the winter's moon.</p>
Q	The phrase 'old familiar ache' has been used to refer	d. describe a longing one has been aware of.

<p>to a fear, in this extract. This phrase can also be used to</p>	<p>Feedback: This answer is correct because the phrase "old familiar ache" suggests a sense of longing or emotional pain that the poet has experienced before and is familiar with. It conveys a feeling of deep, emotional longing rather than physical pain, fear, unanswered queries, or reasons for aches and pains.</p> <p><b>Feedback for incorrect answers</b></p> <p>1. Incorrect answers:</p> <p>a. convey a clearer meaning: This answer is incorrect because capitalization typically doesn't directly convey clearer meaning in this context. Instead, it's used for emphasis or to denote importance.</p> <p>b. highlight the adj.-noun combination: This answer is incorrect because while capitalization does draw attention to the adjective-noun combination, the primary purpose in this context is to enhance contrast rather than solely highlighting the grammatical structure.</p> <p>d. draw a connection with the title: This answer is incorrect because there's no explicit connection between capitalizing "Young Trees" and the title of the poem provided in the extract. The capitalization serves a different purpose related to the contrast within the poem's imagery.</p> <p>2. Incorrect answers:</p>
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		<p>a. Beginning – Ending: This answer is incorrect because the relationship between the two statements is not about a sequential progression from a beginning to an end. Instead, it's about a cause leading to an effect.</p> <p>c. Question – Answer: This answer is incorrect because the two statements do not represent a question followed by an answer. Instead, they describe a cause and its effect.</p> <p>d. Introduction – Conclusion: This answer is incorrect because the two statements do not represent an introduction followed by a conclusion. Instead, they describe a cause and its effect.</p> <p>3. a. the pain of separation has shaded the mother's expression.</p> <p>Feedback: This answer is incorrect because it introduces a new topic (the pain of separation shading the mother's expression) that is not directly related to the analogy of the veiled brightness of the winter's moon.</p> <p>c. growing up has developed a seasoned maturity in the poet.</p> <p>Feedback: This answer is incorrect because it introduces a new topic (the poet's maturity) that is not directly related to the analogy of the veiled brightness of the winter's moon.</p>
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		<p>d. memories warm the heart like the pale moon in winter.</p> <p>Feedback: This answer is incorrect because it introduces a new topic (the warming effect of memories) that is not directly related to the analogy of the veiled brightness of the winter's moon.</p> <p>4. a. compare physical pain with mental agony.</p> <p>Feedback: This answer is incorrect because while the phrase "old familiar ache" does imply emotional pain, it doesn't necessarily compare physical pain with mental agony. It primarily conveys a sense of longing or emotional discomfort.</p> <p>b. elicit someone's unanswered queries.</p> <p>Feedback: This answer is incorrect because the phrase "old familiar ache" does not necessarily evoke someone's unanswered queries. It primarily conveys a sense of longing or emotional discomfort, rather than prompting questions.</p>
Q	<p>In the poem, My Mother at Sixty-six, all that the poet did was smile and smile and smile..., Her smile is</p>	<p>d. put on to cheer her mother</p> <p>Feedback: This answer is correct because in the poem "My Mother at Sixty-six," the poet's smile is described as being put on to cheer her mother. It's a deliberate action by the poet to hide her own</p>

		<p>emotions and provide comfort to her aging mother during a challenging moment.</p> <p><b>Feedback for incorrect answers</b></p> <p>a. sudden, in response to her mother's.</p> <p>Feedback: This answer is incorrect because there's no indication in the poem that the poet's smile is sudden or a direct response to her mother's actions. Instead, it seems to be a deliberate effort by the poet to comfort her mother.</p> <p>b. meaningful and loaded with love.</p> <p>Feedback: This answer is incorrect because while the poet's smile may indeed be meaningful and filled with love, the poem doesn't specifically mention this. The focus is more on the intention behind the smile rather than its deeper emotional significance.</p> <p>c. accompanied with tears of farewell.</p> <p>Feedback: This answer is incorrect because the poem doesn't mention the poet's smile being accompanied by tears of farewell. While there may be underlying emotions of farewell, the emphasis is on the outward action of smiling to comfort the mother.</p>
Q	Which of the following statements is NOT TRUE with reference to the extract?	<p>.</p> <p>Firozabad has emerged as a nascent producer of bangles in the country.</p>

	<p>a. Children work in badly lit and poorly ventilated furnaces.</p> <p>b. The children are unaware that it is forbidden by law to work in the furnaces.</p> <p>c. Children toil in the furnaces for hours which affects their eyesight.</p> <p>d. Firozabad has emerged as a nascent producer of bangles in the country.</p>	<p>Feedback: This statement is not true because the extract clearly indicates that Firozabad has long been established as the center of India’s glass-blowing industry, where families have spent generations making bangles. It is not a nascent industry but a well-established one.</p> <p><b>Incorrect Answers:</b></p> <p>a. Children work in badly lit and poorly ventilated furnaces.</p> <p>Feedback: This statement is true. The extract mentions that children work in dingy cells without air and light, indicating poor working conditions.</p> <p>b. The children are unaware that it is forbidden by law to work in the furnaces.</p> <p>Feedback: This statement is true. The extract explicitly states that none of the children know it is illegal for them to work in such conditions.</p> <p>d. Children toil in the furnaces for hours which affects their eyesight.</p> <p>Feedback: This statement is true. The extract mentions that children often lose the brightness of their eyes due to working long hours in high temperatures.</p>
Q	The simile ‘dream looms like a mirage amidst the dust of streets’ indicates that his dream was	ILLUSORY AND INDISTINCT IS THE CORRECT ANSWER



		<p>Considering the conditions in which he lives, his dream looks like a mirage amidst the dust, illusionary. its appear to be there but its not there. in other words cant be achieved.</p>
<p>Q</p>	<p>‘She still has bangles on her wrist, but no light in her eyes.’ This implies that</p>	<p><b>Feedback for correct answers</b>  c. though she is married, her eyes are devoid of happiness.</p> <p>Feedback: This answer is correct because it accurately captures the meaning of the phrase "She still has bangles on her wrist, but no light in her eyes." It suggests that despite being married and wearing bangles, symbolizing marriage or adornment, her eyes lack happiness or joy.</p> <p><b>Feedback for incorrect answers</b>  a. she is married but has lost the charm in her eyes.</p> <p>Feedback: This answer is incorrect because it introduces the idea of losing charm, which is not directly implied in the sentence. The focus is on the absence of happiness or joy in her eyes, not the loss of charm.</p> <p>b. she is a married woman who has lost her grace and beauty.</p> <p>Feedback: This answer is incorrect because it introduces the idea of losing grace and beauty, which is not directly implied in the sentence. The focus is on</p>

		<p>the absence of happiness or joy in her eyes, not the loss of grace and beauty.</p> <p>d. she is a married woman who has lost her eyesight.</p> <p>Feedback: This answer is incorrect because it introduces the idea of losing eyesight, which is not directly implied in the sentence. The focus is on the absence of happiness or joy in her eyes, not the loss of eyesight.</p>
<p>Q</p>	<p>Select the suitable option for the given statements, based on your reading of Lost Spring.</p> <p>1. The writer notices that Saheb has lost his carefree look.</p> <p>2. Saheb has had to surrender his freedom for ₹800 per month.</p>	<p><b>Feedback for correct answers</b></p> <p><b>b. Both (1) and (2) are true.</b></p> <p><b>This option is correct. It accurately acknowledges that both statements about Saheb are true based on the story.</b></p> <p><b>Feedback for incorrect answers</b></p> <p><b>a. (1) is false but (2) is true.</b></p> <p><b>This option is incorrect. In "Lost Spring," both statements are actually true. Saheb does lose his carefree look due to his difficult circumstances, and he does work under harsh conditions for a low wage.</b></p> <p><b>c. (2) is a fact but unrelated to (1).</b></p> <p><b>This option is incorrect. Statement (2) is indeed related to statement (1) because Saheb's loss of his carefree look is directly linked to the fact that he has to</b></p>

		<p>work under harsh conditions for a low wage.</p> <p>d. (1) is the cause for (2).</p> <p>This option is incorrect. While statement (1) (loss of carefree look) is related to statement (2) (surrender of freedom for ₹800 per month), it is not the cause of it; rather, both statements describe different aspects of Saheb's life under poverty.</p>
<p>Q</p>	<p>What can art do according to the passage?</p> <p>a) Create chaos and confusion</p> <p>b) Move people emotionally and intellectually</p> <p>c) Make people indifferent to their surroundings</p> <p>d) Limit the human experience</p>	<p><b>Feedback for correct answers</b></p> <p><b>b) Move people emotionally and intellectually - This is the correct answer.</b> The passage explicitly states: "Art, too, is a powerful expression of beauty... art has the ability to move us emotionally and intellectually."</p> <p><b>Feedback for incorrect answers</b></p> <p><b>a) Create chaos and confusion - This is incorrect.</b> The passage does not mention art creating chaos and confusion. Instead, it highlights art's ability to move people emotionally and intellectually.</p> <p><b>c) Make people indifferent to their surroundings - This is incorrect.</b> The passage does not suggest that art makes people indifferent. On the contrary, it implies that art engages people deeply with their surroundings and inner experiences.</p>

		<p><b>d) Limit the human experience - This is incorrect. The passage portrays art as expanding and enriching the human experience through emotional and intellectual engagement.</b></p>
Q	<p>Where else can beauty be found besides the natural world and art?</p> <p>a) Nowhere else  b) In abstract ideas and concepts  c) Only in physical objects  d) In technological advancements</p>	<p><b>Feedback for correct answers</b></p> <p><b>b) In abstract ideas and concepts - This is the correct answer. The passage mentions that beauty transcends physical objects and can also be found in abstract ideas and concepts.</b></p> <p><b>Feedback for incorrect answers</b></p> <p><b>a) Nowhere else - This is incorrect. The passage explicitly states that beauty can be found beyond the natural world and art, specifically mentioning abstract ideas and concepts.</b></p> <p><b>c) Only in physical objects - This is incorrect. The passage indicates that beauty is not limited to physical objects but can also be found in various other forms, including abstract ideas.</b></p> <p><b>d) In technological advancements - This is incorrect. While technological advancements can sometimes be considered beautiful in design or innovation, the passage does not specifically mention them as a category where beauty can be found alongside natural beauty, art, and abstract ideas.</b></p>
Q	Find a sentence from the options given below which	<b>Feedback for correct answers</b>

<p>has a word with opposite meaning of 'touchable or to be perceived through the sense of touch.' "</p> <p>a) As I sat at the patient's bed his fear was almost tangible."</p> <p>b) "Beauty is an intangible force that shapes our perception of the world."</p> <p>c) "I cannot believe that it is sensible to spend so much."</p> <p>d) "he was fond of music and had a tolerable voice"</p>	<p><b>b) "Beauty is an intangible force that shapes our perception of the world." - This sentence correctly uses "intangible," which is the opposite of tangible.</b></p> <p><b>Feedback for incorrect answers</b></p> <p><b>a) "As I sat at the patient's bed his fear was almost tangible." - This sentence uses "tangible," which means touchable or perceptible by touch, so it is not the opposite.</b></p> <p><b>c) "I cannot believe that it is sensible to spend so much." - This sentence does not relate to tangibility or intangibility.</b></p> <p><b>d) "he was fond of music and had a tolerable voice" - This sentence does not relate to tangibility or intangibility.</b></p>
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